

Gc
929.2
M85503m
1676411

M. I

REYNOLDS HISTORICAL
GENEALOGY COLLECTION

6C
ALLEN COUNTY PUBLIC LIBRARY

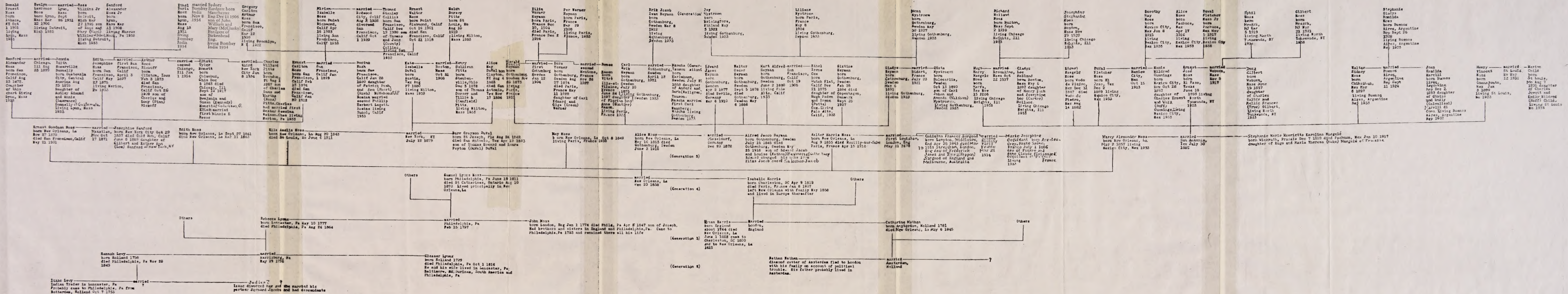


3 1833 01411 2939



Digitized by the Internet Archive
in 2019

https://archive.org/details/mossharrispedigr00moss_0



ANCESTORS AND DESCENDANTS

SAINTLY LYONS VOSS AND HIS WIFE ISABELLE (MARIE) MOSS

Compiled by Sanford A. Moss, Lynn, Mass., 1934

Notice of any errors will be gratefully received

1. The first part of the document is a list of names and addresses, arranged in columns. The names are written in a cursive script, and the addresses are in a more formal, printed style. The list appears to be a directory or a record of some kind.

2. The second part of the document is a table with several columns. The columns are headed with names and addresses, and the rows contain numerical data. The table is organized in a way that suggests it is a record of some kind of activity or transaction.

3. The third part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive script, and the addresses are in a more formal, printed style. The list appears to be a directory or a record of some kind.

4. The fourth part of the document is a table with several columns. The columns are headed with names and addresses, and the rows contain numerical data. The table is organized in a way that suggests it is a record of some kind of activity or transaction.

5. The fifth part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive script, and the addresses are in a more formal, printed style. The list appears to be a directory or a record of some kind.

6. The sixth part of the document is a table with several columns. The columns are headed with names and addresses, and the rows contain numerical data. The table is organized in a way that suggests it is a record of some kind of activity or transaction.

7. The seventh part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive script, and the addresses are in a more formal, printed style. The list appears to be a directory or a record of some kind.

8. The eighth part of the document is a table with several columns. The columns are headed with names and addresses, and the rows contain numerical data. The table is organized in a way that suggests it is a record of some kind of activity or transaction.

9. The ninth part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive script, and the addresses are in a more formal, printed style. The list appears to be a directory or a record of some kind.

10. The tenth part of the document is a table with several columns. The columns are headed with names and addresses, and the rows contain numerical data. The table is organized in a way that suggests it is a record of some kind of activity or transaction.

1676411



Mrs. Moss, Baby Moss and Ernest Moss
by Auguste Edouart, New Orleans, Jan 17 1844

(Isabelle (Harris) Moss born Apr 9 1819
Ernest Goodman Moss born Nov 27 1839
Ella Amelia (Moss) DuVal born Aug 20 1843)

2 2161 POKAY 2
XEROXED 1972

B I O G R A P H Y.

SAMUEL LYONS MOSS was born and raised in Philadelphia, the son of a wealthy merchant, JOHN MOSS. Members of the family were merchants in New Orleans. He went there as a cotton broker, and at the age of 27, married the sister of ALEXANDER HARRIS, a wealthy cotton merchant who was associated with the family. His father died when SAMUEL was 36, leaving equal shares of an estate, large for those days, to the seven children. After 1858, when his wife and family went to Europe, SAMUEL lived in New Orleans, and travelled, sometimes visiting the family in Europe. A silhouette of him made by Edouart, in New Orleans, Jan. 13, 1844, and a bas relief made by an English artist, Geo. Simmons, in Dresden around 1860, show him with a Roman nose and a Van Dyke beard. His grandson, SANFORD A. MOSS, is an exact likeness. SAMUEL visited JOSEPHINE SANFORD, the fiancée of his oldest son, ERNEST, in St. Paul, Minn., in July, 1869.

The Stephenson House in St. Catherine's, Ont., Canada, was a summer resort for Southerners, many of whom went there upon leaving the United States during the Civil War. There were mineral springs there which were prescribed for rheumatism. SAMUEL died there of apoplexy, Aug. 10, 1870.

ISABELLE (HARRIS) MOSS was next to the youngest of ten children, all born in Charleston, S. C., where the father was a hat manufacturer. When she was six, the family emigrated to New Orleans by boat. There is a tradition that the boat was captured by the famous pirate Lafitte, who was active in this way at the time. The father made the Masonic sign of distress, and the pirate recognized it and protected him, his family and goods. ISABELLE married at the age of 19, and for 20 years lived in New Orleans, where seven children were born, all but one surviving.

Auguste Edouart was a famous artist whose silhouettes were very fashionable at this period. He came from Europe, and from 1839 to 1849 cut many silhouettes in various cities in the United States. In each case he cut two together. He gave one to the

sitter, mounted on a lithographed background of a room or other scene, of which he had a varied stock. The other he had signed by the sitter, with place and date. He accumulated a great many of these silhouettes, which he kept in albums. When he sailed for France in 1849, his vessel was wrecked, and most of the albums lost. A few albums were saved, including several of the American ones, and after many years they came into the possession of an English silhouette collector, who published a list of the names and dates, and supplied photographs of the originals. One in the list was made in New Orleans, Jan. 17, 1844, of MRS. MOSS, ERNEST MOSS and BABY MOSS. It was described as follows in a letter from the collector. "MRS. MOSS seated in a chair of the period, with charming tippet collar and crinoline skirt. BABY MOSS on her knee, with arms outstretched. ERNEST MOSS, a boy of 4 or 5 years, in ankle length trouserettes, skirt knee length, longish hair, toy gun in hand." At the date of the silhouette, ERNEST, the oldest child of ISABELLE, was aged 4 years, 2 months, and ELLA, the next child, was aged 5 months. Hence there can be no doubt that this is a silhouette of ISABELLE and her two children although there is no family knowledge of it. A photo of the collector's copy was secured and is reproduced here. The original had previously been sold to an unknown person. In the same list was a silhouette of the father, SAMUEL, taken four days earlier. There has survived in the family a silhouette with an Edouart background, of CATHERINE (NATHAN) HARRIS, the mother of ISABELLE, but this is not in the list of those saved from the wreck, although it was no doubt taken at the same time.

About 1849 the oldest child ERNEST, was sent to school in Germany. A letter from the third child, MAY, to SANFORD A MOSS, recited, "ISABELLE MOSS, my mother, with five children and a cow, left New Orleans in 1858 on the sailing ship 'Gabine' for Bremen. Took a month. ELLA, MAY, ALICE, WALTER, HARRY, he a baby who learned how to walk on board. The cow was for their milk. Your father was sent to Germany beforehand, I don't know when, put to school with Mr. and Mrs. Krause in Dresden. Upon arrival in Bremen, we went to Dresden where all five were taken ill owing to severe East wind, North wind climate."

ISABELLE and the family continued to reside in Europe, making occasional visits to the United States. ISABELLE was an energetic woman and directed the affairs of her entire family. She had many friends and was very entertaining in company. She was vigorous as an old lady until a few years of her death. She died in Paris where she had lived for many years.

ERNEST GOODMAN MOSS was educated in Germany from childhood, and when 20, entered the Freiberg School of Mines where he was educated as a mining engineer. He was in the Confederate Army around 1862. He lived in Brazil for a time with cousins. At about 25 years of age he became a mining engineer and worked at this profession at various times and places, with periods as professor of languages. He was usually called "Professor Moss". He was a cultured well educated gentleman. He had been at the Vermillion Mining District in Minnesota, and was teaching languages in St. Paul, Minn., in Jan., 1869, when he first met as a pupil, his future wife JOSEPHINE SANFORD. The genealogy of the family of the second husband of his daughter EDITH, is given in "MONNET Family Genealogy", by Orra Eugene Monette, Los Angeles, 1911.

ELLA AMELIA (MOSS) DU VAL was educated as an artist in Germany and obtained some reputation. While on a visit to the United States with her family, she married, and thereafter lived, first in Texas, and then in various other parts of the United States. The genealogy of her husband's family is given in "The Du Val Family of Virginia", by Bessie Berry Grabowski, Richmond, Va., 1931.

MAY MOSS was educated as a singer in Germany and appeared in many concerts. She always lived in her mother's home.

ALICE (MOSS) HEYMAN married a prominent merchant of Gothenberg, Sweden, and had a large family there. The genealogy of her husband's family is given in "Svenska Släkt Kalendern", 1920-21, published in Stockholm.

WALTER HARRIS MOSS was educated as a painter and afterwards became an official of the "Baron Hirsch Foundation" in South America and in Paris. The genealogy of the family of his first wife is given in "Colonial

Gentry", by Sir Bernard Burke, Vol. 1, London, 1891.

HARRY ALEXANDER MOSS was educated in the British Merchant Marine and followed the sea for many years. He was later engaged in ranching and mining in Mexico, where he raised a family of boys. He had great talent as an artist and painted for pleasure throughout his life. In his later years he also did a great deal of wood-carving.

1676411

3973

